

The Roaring Twenties

Vocabulary Builder

Section 1

bootlegger	evolution	flapper
fundamentalism	mode	speakeasy
stability	values	

DIRECTIONS Read each sentence and choose the correct term from the word bank to replace the underlined phrase. Write the term in the space provided and then define the term in your own words.

1. Aimee Semple McPherson believed in the idea that Biblical events took place exactly as they were written. _____

Your definition: _____

2. Fundamentalism, evolution, and Prohibition were expressions of some of the changing key ideas and beliefs of the 1920s. _____

Your definition: _____

DIRECTIONS Look at each set of four terms following each number. On the line provided, write the letter of the term that does not relate to the others.

_____ 3. a. rural b. speakeasy c. Prohibition d. fundamentalism

_____ 4. a. women b. flapper c. Bible d. makeup

_____ 5. a. bootlegger b. evolution c. Prohibition d. Volstead Act

_____ 6. a. values b. alcohol c. speakeasy d. science

DIRECTIONS Write a word or phrase that has the same meaning as the term given.

7. mode _____

8. stability _____

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Section 2

Great Migration

jazz

Harlem Renaissance

DIRECTIONS Answer each question by writing a sentence that contains at least one word from the word bank.

1. What music thrived in Harlem, and what were its characteristics?

2. Why did thousands of African Americans move to northern cities in the early 1900s?

DIRECTIONS Read each sentence and choose the correct term from the word bank to replace the underlined phrase. Write the term in the space provided and then define the term in your own words.

3. Langston Hughes, Paul Robeson, and Zora Neale Hurston were all creative talents who contributed to the major cultural movement of the 1920s that was centered in a neighborhood of New York City. _____

Your definition: _____

4. During the major relocation of African Americans, the black populations of such cities as Chicago and Detroit rose sharply. _____

Your definition: _____

The Roaring Twenties**Vocabulary Builder****Section 3**

DIRECTIONS On the line provided before each statement, write **T** if a statement is true and **F** if a statement is false. If the statement is false, write the correct term or name on the line after each sentence that makes the sentence a true statement.

_____ 1. D. W. Griffith produced the powerful, but highly controversial, film *Steamboat Willie*, which introduced many advanced filmmaking techniques.

_____ 2. Through his works such as *Tales of the Jazz Age* and *The Great Gatsby*, Sinclair Lewis became the writer most closely linked with the 1920s.

_____ 3. Bruce Barton is beloved for his many popular songs, but he is especially remembered for his composition *Rhapsody in Blue*.

_____ 4. In 1937, after having set a number of speed and distance records as a pilot, Edna St. Vincent Millay disappeared while flying over the Pacific Ocean.

_____ 5. In the 1920s new media such as radio and films with sound led to the development of a new American popular culture.

DIRECTIONS Look at each set of four terms. On the line provided, write the letter of the term that does not relate to the others.

_____ 6. a. Charles A. Lindbergh
b. May 21, 1927
c. snow
d. transatlantic

_____ 9. a. Charlie Chaplin
b. tramp
c. Lucky Lindy
d. actor

_____ 7. a. transatlantic
b. American hero
c. Amelia Earhart
d. battlefield

_____ 10. a. *Tales of the Jazz Age*
b. *The Great Gatsby*
c. F. Scott Fitzgerald
d. Sinclair Lewis

_____ 8. a. D.W. Griffith
b. controversial
c. *Steamboat Willie*
d. *Birth of a Nation*