

## POP ART WORKSHEET

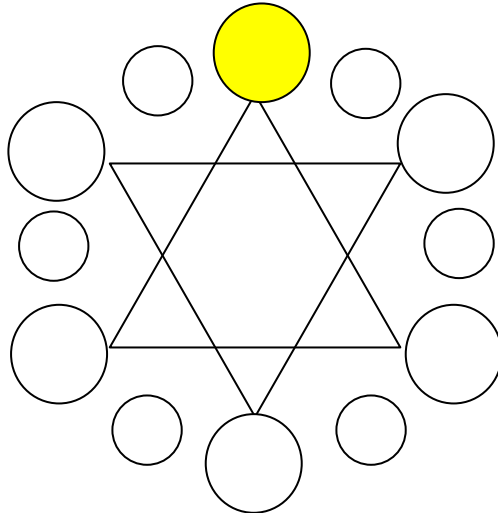
Answer the following questions using the links in the Andy Warhol and Color Theory PowerPoint presentations. Write your answers in the available space provided.

NAME: \_\_\_\_\_

1. In what country did Pop Art originate and when did it begin?
  
2. Why is this art form, that focuses on familiar images, called Pop Art and what does its concept refer to? Name a product, person, or object that Warhol would use if he were making art today.(
  
3. List at least 3 places where Pop artist found images for their artwork.
  - A.
  - B.
  - C.
  
4. List at least 3 other artist besides Andy Warhol who were part of the Pop Art Movement.
  - A.
  - B.
  - C.
  
5. What was Andy Warhol's birth name, where was he born, and when?
  - A.
  - B.
  - C.
  
6. List 3 examples of objects commonly found in artwork by Andy Warhol.
  - A.
  - B.
  - C.
  
7. Name 3 famous individuals (people) featured in Warhol's work.
  - A.
  - B.
  - C.
  
8. What are the three most influential forms of popular culture today? Explain as detailed as you can why you chose each of those forms.

## COLOR THEORY WORKSHEET

**Color** – an element of design that depends on light because it is made of light. There must be light for us to see color. A red shirt will not look red in the dark where there is no light. The whiter the light the more true the colors will be. A yellow light on a full color painting will change the appearance of the all the colors. Finish filling in the primary, secondary, and intermediate colors in the the color wheel below.



8. The primary colors are : \_\_\_\_\_

9. When two primary colors are mixed in equal amounts they make the \_\_\_\_\_ colors.

The secondary colors are: \_\_\_\_\_ & \_\_\_\_\_

When two primary colors are mixed in unequal amounts they create tertiary or intermediate colors. Some design books define these colors as being made by mixing a primary with a secondary color. **HINT:** the name of the primary color is always first in a tertiary color name.

They are:

10. \_\_\_\_\_ - \_\_\_\_\_

13. \_\_\_\_\_ - \_\_\_\_\_

11. \_\_\_\_\_ - \_\_\_\_\_

14. \_\_\_\_\_ - \_\_\_\_\_

12. \_\_\_\_\_ - \_\_\_\_\_

15. \_\_\_\_\_ - \_\_\_\_\_

16. The neutral colors are: \_\_\_\_\_

17. A color plus white is a \_\_\_\_\_

18. A color plus black is a \_\_\_\_\_

Color Schemes:

19. A color scheme made up of the tints and shades of one color is \_\_\_\_\_

20. Colors opposite each other on the color wheel are \_\_\_\_\_

Give an example of this color scheme \_\_\_\_\_

21. Three to five adjacent to each other on the color wheel are \_\_\_\_\_

Give an example of this color scheme \_\_\_\_\_

22. The warm colors are \_\_\_\_\_

How do they make objects look in a drawing or painting? \_\_\_\_\_

23. The cool colors are \_\_\_\_\_

How do they make objects look in a drawing or painting? \_\_\_\_\_